

# Patrick Herron - *Curriculum Vitae*

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## Selected Publications

### *Books*

*The American Godwar Complex*. BlazeVOX Press, Buffalo, New York, 2004.

*Be Somebody*, by Lester. (Heteronymous work.) Forthcoming, *New Vaudeville Press*, May 2005.

*Ahab at Colonnus*. Poetry. In progress.

*Untitled #1*. Poetry. In progress.

*137*. Poetry. In progress.

*How to Make Poems Like Me*. Unpublished manuscript. In review. Completed March 2004.

*Black Iris*. Unpublished Manuscript. In review. Completed October 2003.

*Hyperlustrous Purse*. Unpublished manuscript. In review. Completed March 2002.

### *Journals/Serials (in reverse chronological order)*

*The Iowa Review Web*, "Proximate.org, v.2" (web site). Forthcoming, TBD.

*Oyster Boy Review*. Two poems. Forthcoming, Summer 2005.

*Parakeet*. Poems. Forthcoming, 2005.

*Poeziepamflet.nl*. Two poems (in translation, Dutch). Issue 5, September 2004.

*Durham Herald-Sun*. "Familiar nest in coddle moss...". Poem. August 20, 2004.

*Somewhat.org*. "The Oprah Book Club: Purple Elephants, a Journey into the Unconscious of Oprah Winfrey and the Show-Biz Cowboys, by Oprah Winfrey." Short story. The Politics Edition, January 28 - February 11. [http://somewhat.org/mod.php?mod=userpage&menu=500&page\\_id=177](http://somewhat.org/mod.php?mod=userpage&menu=500&page_id=177).

*A Chide's Alphabet*, Four poems. Issue Three, December 2003. <http://homepage.ntlworld.com/david.bircumshaw/ChideThree/PHerron.htm>.

*Exquisite Corpse*. Three poems. Issue 13, Fall 2003. [http://www.corpse.org/issue\\_12/allpoetry/herron.html](http://www.corpse.org/issue_12/allpoetry/herron.html).

*Fulcrum*. Two poems. Issue 2. 2003.

*The Canary River Review*. Six poems. Issue 2, May 2003.

*VeRT*. "The Blood Spatter'd Banner." Issue #8. March/April 2003. <http://www.litvert.com/pherron.html>.

*The Canary River Review*. Two poems. Issue 1, November 2002.

*The Muse Apprentice Guild*. Seven poems. Volume 01, Issue 002. Spring 2003. [http://www.muse-apprentice-guild.com/spring\\_2003/patrickherron-poetry-fiction/home.html](http://www.muse-apprentice-guild.com/spring_2003/patrickherron-poetry-fiction/home.html).

*The Muse Apprentice Guild*. Poetic situation, "Goodbye Patty, Farewell." Volume 01, Issue 001. November 2002.

*VeRT*. Three poems. Issue #7. September 2002. <http://www.litvert.com/issueseven.html>.

*Jacket*. Essay/book review. "Ruthven's *Faking Literature*, Forging Literature and Faking Forged Literature." Issue 17, June 2002. <http://www.jacketmagazine.com/17/index.html>.

*Bivouac*. Three poems. Summer 2002.

*A Chide's Alphabet*, Seven poems. Issue Two, October 2001. <http://homepage.ntlworld.com/david.bircumshaw/ChideTwo/ChidesAlphabet.htm>.

*Can We Have Our Ball Back?* Eight poems. Issue 8.0. September 2001.  
<http://canwehaveourballback.com/8contributors.htm>.

*VeRT*. Essay, "Poetic Radicalism in the Internet Age," Issue #4, Summer 2001. <http://www.litvert.com/issuefour.html>.

*VeRT*. Two poems. Issue #4. Summer 2001.  
<http://www.litvert.com/issuefour.html>.

*Rhizomes*, Website. Issue 1. September 2000.  
<http://www.rhizomes.net/Issue1/toc.html>.

*Readme*. Essay, "proximate." Issue 3, Summer 2000.  
<http://home.jps.net/~nada/issuethree.htm>.

#### *Newspaper*

"Read a poem and allow yourself to wonder." *My View* column. In *Chapel Hill News*. 16 January 2004.

#### *Anthologies*

*100 Days*. Poem, "Narcoleptic Bicyclists." *Barque Press*, Cambridge, UK, 2001. [http://www.geocities.com/barque\\_press/100days.html](http://www.geocities.com/barque_press/100days.html).  
(Favorably reviewed in the *London Guardian*, 16 June 2001.)

#### *Multimedia*

*Collected Works of Patrick Herron*. 2 CD Set. Edition of 50. *Imitation Press*. 2002.

Proximate.org website. <http://proximate.org/>.

*Rhizome.org*. Proximate.org catalogued in virtual art museum.  
<http://rhizome.org/object.rhiz?2219>.

#### **Public Works**

"*I am not a Wall*." Public mural poem. 103 E. Main St., Carrboro, North Carolina.

#### **Museum/Exhibits**

*Proximate.org*. Included in the electronic collection of the New Museum of Contemporary Art, New York City, New York.

*Project Hope*. Two poems. AJAC Exhibition of New Art, Tokyo Metropolitan Art Museum, Tokyo, Japan. Fall 2002.

## **Awards**

Semifinalist, 2002 *Verse Prize*. (Twice, for two manuscripts.)

## **Featured Readings/Performances**

Poetry reading. Carrboro Poetry Festival. Carrboro Century Center, Carrboro, NC. 06 June 2004.

Poetry reading. Desert City Poetry Series. Sizl Gallery, Carrboro, NC. 22 January 2004.

Poetry reading. Temple Ball. Carrboro, North Carolina. "Poets Against the Shrub." 16 October 2003.

Poetry reading. Segue Reading Series, Mini-Festival of Digital Poetry, Bowery Poetry Club. New York, NY. 23 November 2002.

Black Mountain College, Under the Influence Festival. "Not Your Average Poetry Reading." With Lee Ann Brown. 21 September 2002.

Multi-literary Reading, The Flying Saucer, Brooklyn, NY. 10 July 2001.

Duke University, Blackburn Literary Festival, Multimedia Performance, 10 April 2000.

## **Education**

Masters Candidate, Masters of Science in Information Science (MSIS), The School of Library and Information Science, The University of North Carolina at Chapel Hill, Chapel Hill, NC, Fall 2003-Spring 2005. Minor in Computer Science. Certificate in Bioinformatics. Focus on text mining, health information systems & management, decision support.

Continuing Studies Graduate Student, Computer Science, The University of North Carolina at Chapel Hill, Chapel Hill, NC, Spring 2002-Spring 2003.

Postbaccalaureate studies in Biochemistry & Genetics, North Carolina State University, Raleigh, NC, 1995-1997.

Honors AB, Philosophy, with a Minor in Linguistics, The University of North Carolina at Chapel Hill, Chapel Hill, NC, 1993. Focus in cognitive science.

## Articles, Appearances, & Citations

“Carrboro’s well-versed poet sticks to his rhythm.” Article by Susan Broili. In the *Durham Herald-Sun*. 20 August 2004.

Rants, as well as art, take time, poet laureate finds.” Article by Dave Hart. In *The Chapel Hill News*. 20 August 2004.

Summer book reviews. “The State of Things.” WUNC Radio 91.5 FM. Original air date 03 August 2004.

“Free Verse: Carrboro’s first poetry festival rests on its own laureate.” Article by Madelyn Rosenberg. In the *Independent Weekly*. 02 June 2004.

“Festival draws masters of rhyme and meter.” Article by Dave Hart. In *The Chapel Hill News*. 01 June 2004.

“Writing Down the Bones.” Article by Renee Jacqueline Alexander. In the *Independent Weekly*. 14 April 2004.

“Poetry fest highlights N.C., other writers.” Article by Susan Broili. In the *Durham Herald-Sun*. 31 May 2004.

“Words will sizzle as poets read at Sizl.” Article by Susan Broili. In the *Durham Herald-Sun*. 13 January 2004.

Texfiles Poet of the Week, 19-25 December 2003. *chris murray's tex files*.  
[http://texfiles.blogspot.com/2003\\_12\\_14\\_texfiles\\_archive.html#107181967738486098](http://texfiles.blogspot.com/2003_12_14_texfiles_archive.html#107181967738486098).

“My sock puppet, my self.” Review of *Be Somebody*. Ron Silliman. In *Silliman’s Blog*. 24 November 2003.  
[http://www.ronsilliman.blogspot.com/2003\\_11\\_01\\_ronsilliman\\_archive.html#106967689727936416](http://www.ronsilliman.blogspot.com/2003_11_01_ronsilliman_archive.html#106967689727936416).

“Where Sharing Isn't a Dirty Word.” Article by Michelle Delio. In *Wired News*. 15 November 2003.

“Poetry to replace signs on town mural.” Article by Dave Hart. In *Chapel Hill News*. 27 August 2003.

“Poet laureate wants to connect with community.” Article by Dave Hart. In *Chapel Hill News*. 06 July 2003.

“Bard is well-versed in Carrboro’s Character.” Article by Susan Broili. In *Durham Herald-Sun*. 03 July 2003.

“In Black Mountain College tradition, museum sponsors poetry happenings.” Article by Rob Neufeld, *Asheville Citizen-Times*, 06 September 2002.  
<http://cgi.citizen-times.com/cgi-bin/story/19590/>

*Journal of Clinical Investigations*. Knouff, C., et. al. “Apo E structure determines VLDL clearance and atherosclerosis risk in mice.” June 1999, Volume 103, Number 11, 1579-1586. <http://www.jci.org/cgi/content/full/103/11/1579>.

Miscellaneous web citations – <http://www.proximate.org/works.htm>

## Other

Poet Laureate, Township of Carrboro, North Carolina, July 2003-present.

Founder, organizer, and director, Carrboro Poetry Festival. July 2003-present.

Board of Directors, Carolina Wren Press.

Founder and Editor-in-Chief, *Close Quarterly*. Web journal (December 2004 launch).

Founder and Editor-in-Chief, The New Vaudeville Press.

Associate Editor, *Rhizomes*.

List Moderator – Imitation Poetics E-mail Discussion List.

Master Poet Workshop with James Tate, 92<sup>nd</sup> St. Y, New York City. April 1999.

Founding Member, *InterNetWorkers*, Raleigh, Durham, and Chapel Hill.

Member, *Association for Computing Machinery*; *American Medical Informatics Association*.

Lifetime Member, General Alumni Association, The University of North Carolina at Chapel Hill, Chapel Hill, NC.

**Personal**

Born 14 June 1971 in Camden, NJ. Raised in Cinnaminson, NJ. Resident of North Carolina since 1989. Married to Janet Adams Herron 25 March 2000. One daughter, Sofia Anne Herron, born 31 July 2004.